

Monthly Newsletter
July 2014

Coffee Break Series

The next discussion of the Coffee Break Series will be held on July 31st at 10 AM. During this coffee break, we will be discussing the IR Manager's Toolkit.

For more information, please contact Jackie Radebaugh at: radebaugh_jacqueline@columbusstate.edu

A Subversive Proposal

Twenty years ago, Stevan Harnad sent his famous e-mail entitled *A Subversive Proposal*. In this e-mail, Harnad described a world when researchers published their preprints electronically for everyone to access. Harnad also described how scholarly journal publishers must retool to create a less expensive, electronic version of these preprints. He wrote:

"The subversion will be complete, because the (esoteric – no-market) peer-reviewed literature will have taken to the airwaves, where it always belonged, and those airwaves will be free (to the benefit of us all) because their true minimal expenses will be covered the optimal way for the unimpeded flow of esoteric knowledge to all: In advance."

Harnad, Stevan (1994). Overture: The subversive proposal. In Ann Shumelda Okerson & James J. O'Donnell (Eds.), *Scholarly journals at the crossroads: A subversive proposal for electronic publishing* (11-12). Washington, DC: ARL.

The IR Manager's Bookshelf

A good summer read for IR managers is Karen Calhoun's *Exploring Digital Libraries* (ALA: Neal-Schuman, 2014). It provides an interesting view of institutional repositories and their possibly very different future. You can access the first chapter at: http://www.alastore.ala.org/pdf/Calhoun_sample.pdf

A Cautious Faculty

According to A. Abrizah, reasons why faculty do not deposit in institutional repositories (IRs) include:

- No knowledge of the IR at all;
- No knowledge of who owns the copyrights to faculty publications;
- Fear of plagiarism if publications are so widely available.

Reasons why faculty deposit in IRs include:

- Increased access to research;
- Belief in the principles of Open Access;
- Altruism

Abrizah, A. (2009). The cautious faculty: Their awareness and attitudes towards institutional repositories. *Malaysian Journal of Library & Information Science*, 14(2), 17-37.

PhD Comics

In 2012, PhD Comics released a comic about Open Access. It is a great introduction to the concept of Open Access that could be used as a refresher or as a creative way to introduce Open Access to your institution. It is online at:

<http://www.phdcomics.com/comics.php?f=1533>

Browsing the GKR...

I found the Waddie Welcome Archive – Savannah Signs Project. It is a collection hosted in the Digital Commons@Georgia Southern institutional repository. For a listing of signs in the archive, please see

<http://www.gaknowledge.org/handle/META/948>

---Jackie Radebaugh, GALILEO Visiting Program Officer